

EXHIBIT 7

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FAX COVER SHEET



DATE: March 11, 2008

FROM: Bertram Fields

ATTORNEY #: 911

PHONE NUMBER: 310.201.7454

FAX NUMBER: 310.553.0687

NO. OF PAGES: 3 (including fax cover sheet)

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FILE NUMBER: 92874-00006

TO	PHONE NUMBER	FAX NUMBER
Arnold P. Lutzker Lutzker & Lutzker LLP	(202) 408-7600	(202) 408-7677

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RE:

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GREENBERG GLUSKER FIELDS CLAMAN & MACTINGER LLP
1900 Avenue of the Stars, 21st Floor, Los Angeles, California 90067
Telephone: 310.553.3610 Fax: 310.553.0687 Website: www.ggfirms.com

LAW OFFICES OF
GREENBERG GLUSKER FIELDS CLAMAN & MACHTINGER LLP

BERTRAM FIELDS

DIRECT DIAL NUMBER
(310) 201-7454

1500 AVENUE OF THE STARS
21ST FLOOR
LOS ANGELES, CALIFORNIA 90067-4590
TELEPHONE: (310) 553-3610

FAX
(310) 553-0687

E-MAIL ADDRESS
BFIELDS@GGFIRM.COM

OUR FILE NUMBER
92874-00006

March 11, 2008

VIA FACSIMILE AND U.S. MAIL

Arnold P. Lutzker, Esq.
Lutzker & Lutzker LLP
1233 20th Street, NW
Suite 703
Washington, C.D. 20036
FAX (202) 408-7677

Re: The Weinstein Company - "Soul Men"

Dear Mr. Lutzker:

I represent The Weinstein Company. I have been given a copy of your letter of March 3, 2008.

While I disagree with many of your assertions of fact and law, I will not undertake a point-by-point rebuttal here. I do have some relatively brief comments.

The film "Soul Men" is not based on the lives of Sam Moore and Dave Prater, Jr. or either of them. It is not a biographical work at all. It is a fictional comedy about a brief interlude in the lives of two aging backup musicians who, on the death of a fellow artist, go on a road trip to perform at a memorial concert. There is nothing in your letter even hinting that any such episode occurred in the lives of Mr. Moore and Mr. Prater.

Your letter mentions no actionable similarity between the events depicted in "Soul Men" and anything that occurred in the lives of Mr. Moore or Mr. Prater. For example, the fact that the two comedic subjects of the film are artists performing in the same genre as Mr. Moore and Mr. Prater or that they performed on records made by the same well known company that was famous for music of that genre are hardly protectable similarities.

But, even if the film had actually been based on the lives of Mr. Moore and Mr. Prater (and it clearly is not), they are public figures, and no one could be prevented from basing a book, film or play on their lives. Publishing a non-defamatory biographical work about the life of a public figure is not a violation of that person's right of publicity or right of privacy or any other right.

92874-00006/1627193; It is not a biographical work at all. It is a fictional comedy about a brief interlude in the lives of two aging backup musicians who, on the death of a fellow artist, go on a road trip to perform at a memorial concert. There is nothing in your letter even hinting that any such episode occurred in the lives of Mr. Moore and Mr. Prater.

MAR-11-08 11:06 From: GREENBERG, GLUSKER, FIELDS
GREENBERG GLUSKER FIELDS
CLAMAN & MACTINGER LLP
Arnold P. Lutzker, Esq.
March 11, 2008
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310-553-0687

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I will be glad to discuss this with you. But I must respectfully disagree with the concept that your clients have any right to complain about the film "Soul Men."

Obviously, this is not a complete statement of my client's legal position or of its rights, all of which are reserved.

Very truly yours,


BERTRAM FIELDS

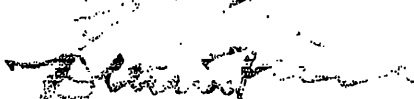
BF/rjd

cc: Robert Weinstein
Andrew Kramer

I will be glad to discuss this with you. But I must respectfully disagree with the concept that your clients have any right to complain about the film "Soul Men."

Obviously, this is not a complete statement of my client's legal position or of its rights, all of which are reserved.

Very truly yours,


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